



A Fairer Future: developing our strategy

Over the past year, we have been working on our strategy for A Fairer Future to identify where we can make more of a difference to people in the UK. We wanted to share it now, as soon as it was agreed, and we'll share more information including guidance on applying and Q&A webinars, when we open to applications in October.

Veda Harrison, our Director of Creative, Confident Communities and A Fairer shares more about the strategy, our new priorities and what's next.

Read Veda's blog about the new strategy

If you have a question for us about the strategy, do send them to <u>communications@esmeefairbairn.org.uk</u>. We may not be able to answer your questions immediately, but we will take any queries or feedback into consideration as we develop our guidance. And if we can answer them sooner, we will do!

As ever, do also get in touch if you have questions or feedback about any of our work. Below, you can find more news from us and the sector that you may have missed.



Simon Wightman, Esmée's lead on freshwater, writes about our support and work with others towards protecting and restoring freshwater environments in the UK. It's the latest blog in a series about our roadmap to improve our natural world.



We're recruiting a **Project Officer** on a 12-month contract to join Esmée's Our Natural World team. The role is a great opportunity for someone looking to develop a career in the environment sector.

Salary: £25,000-£27,500 | Closing date 19 August 2022

Esmée Fairbairn Collections Fund

Huge congrats to the <u>eight projects</u> across the country that have been awarded grants from our Esmée Fairbairn Collections Fund with Museums Association. Do you have an idea for a collection that demonstrates the significance, distinctiveness and power of collections to people? The deadline for applications to the next round of the Esmée Fairbairn Collections Fund is 14 September.

Learn more about the Fund and how to apply

Have your say

- The Future of UK heritage: The National Lottery Heritage Fund is seeking views from people working in the heritage sector as well as those interested in heritage to help shape its new 10-year strategy. Their survey closes on 5
 September. <u>Learn more and share your views on UK heritage</u>
- Children's rights in the UK: Childrens Rights Alliance for England (CRAE) have launched a Call for Evidence for a Civil Society Report to the UN Committee on the Rights of the Child for the UK's examination under the Convention for the Rights of the Child. They're keen to hear from those working with children and young people on a range of issues that affect children's

rights. The deadline for submissions is 5 September. <u>Learn more and share</u> your views on children's rights

In case you missed it

- Working with NatureScot, we're launching the <u>Investment Ready Nature</u>
 <u>Scotland grant scheme</u> to support the development of projects that use private investment and market-based mechanisms to help finance the restoration of the natural environment in Scotland. Closing date for applications is 16 September.
- Together with <u>National Lottery Heritage Fund</u>, we're excited to be supporting <u>Nature North</u>, an ambitious partnership that will help to catalyse new models of financing nature recovery in the North of England. As well as boosting biodiversity, the initiative will create new habitats and enhance water quality, while generating green jobs and improving people's health and wellbeing.
- Confronting injustice is a new report by Greenpeace UK and Runnymede Trust exploring the link between systemic racism and environmental destruction. In the short film below, environmental activist Mya Rose-Craig talks about the link and why a diverse movement is needed for a fairer and more sustainable future.



- Following International Bog Day in July, <u>Plantlife</u> write why no garden should
 cost the earth, and how banning the trade in peat is an opportunity "to move
 towards greener gardening and a horticulture industry which works with nature,
 not against it."
- The <u>Community Action Fund</u> launches this autumn. Set up by Civic Power
 Fund with legacy funds from Campaign Bootcamp, it's aimed at grassroots
 organisations building the power of their community and campaigning for change.
 They're now <u>recruiting a new role to lead its delivery</u>. Closing date: 17
 August.
- A group of young Care Experts have teamed up with Leap
 Confronting Conflict to share their experiences of the UK care system in a podcast. They discuss what needs to change, what they wish they knew when they were in care, and give advice around wellbeing, relationships, and preparing for adulthood.
- Are you working towards racial equity and migrant justice? Join the
 We Move summit on 2-4 September. Hosted by Runnymede Trust
 alongside partners the Joint Council for the Welfare of Immigrants, Liberty, New
 Economics Foundation and the Centre on the Dynamics of Ethnicity, the event
 will be held at the University of Leeds.
- Muslim Womens Network UK has published a new report exploring the
 maternity experiences of Muslim women from racialised minority
 communities. As well as sharing a series of recommendations for change, the
 report also has four calls to action.
- On the recommendation of the Cass Review, NHS England announced it would close the Tavistock Gender Indentity Development Service (GIDS) and commission new regional youth gender identity services. Read responses from Gendered Intelligence and Mermaids, both of whom work with and support transgender, non-binary and gender diverse people.
- New Diorama Theatre have announced a season of no shows as part of an 'Intervention' to build a new movement in British Theatre, re-imagining theatre from the art up.
- Finally, we want to say a huge congratulations to Horniman Museum and Gardens who was awarded Art Fund Museum of the Year 2022. Bringing together nature, culture and community, it's a truly fantastic museum. Watch the short film below to get an insight into why the Horniman Museum is a well-deserved winner.





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